

G

# Song of MANA ~Opening Theme~

from Legend of Mana

Composed by Yoko Shimomura

Transcribed by Travis Salim

♩ = 120

## Intro

B<sup>7</sup><sub>sus</sub><sup>4</sup>

First staff of the Intro section, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, followed by a repeat of the same sequence.

(B<sup>7</sup><sub>sus</sub><sup>4</sup>)

Second staff of the Intro section, continuing the melody with eighth notes and quarter notes. It includes a fermata over the first measure and a triplet of eighth notes in the second measure.

Rhythm simile until [Verse]

## Verse

B<sup>7</sup><sub>sus</sub><sup>4</sup>

First staff of the Verse section, starting with a treble clef and key signature of three sharps. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, C#5, and a quarter rest.

(B<sup>7</sup><sub>sus</sub><sup>4</sup>)

Second staff of the Verse section, continuing the melody with quarter notes and eighth notes.

B<sup>add</sup>2

A<sup>6</sup><sub>sus</sub><sup>4</sup>/B

B<sup>add</sup>2

A<sup>6</sup>/C#

A<sup>6</sup>

Third staff of the Verse section, featuring a fermata over the first measure and a triplet of eighth notes in the second measure.

B<sup>add</sup>2

A<sup>6</sup>/C#

A<sup>6</sup>

B<sup>add</sup>2

/A

/F#

Fourth staff of the Verse section, concluding the melody with a fermata over the first measure and a triplet of eighth notes in the second measure.

## Prechorus

A

B<sup>add</sup>2

E

E<sup>7</sup>/D

E<sup>7</sup>/B

First staff of the Prechorus section, starting with a treble clef and key signature of three sharps. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, C#5, and a quarter rest.

C#-7

B

Second staff of the Prechorus section, featuring a fermata over the first measure and a triplet of eighth notes in the second measure.

A

B<sup>add</sup>2

C°

G#7/C

B

AΔ7

F#-7

B

/

N.C.

B

C°

Third staff of the Prechorus section, concluding the melody with a fermata over the first measure and a triplet of eighth notes in the second measure.

**Chorus 1**

C#-7 F#7sus4 B EΔ7 B/D#

A G#- F#-7 B EΔ7 B/D#

C#-7 F#7 B C°7 C#-7 B

A B

**Bridge**

DΔ7 E7/D

C#7 F#-7 B7 C°

**Chorus 2**

C#-7 F#7sus4 B EΔ7 B/D#

A B C#-

**Outro**

B7sus4 /C# /A

B7sus4 /C# /A

B7sus4

No bass

Repeat and fade